

David Remnick
Editor in Chief
The New Yorker
4 Times Square
New York, New York 10036

February 14, 2011

Dear Mr. Remnick,

I am a Sea Org member and I work at Golden Era Productions which is a Sea Org Base.

I have had the honor and privilege of personally working under Mr. David Miscavige. He has been extremely helpful, caring, and unbelievably patient with me. I have never met such a capable, intelligent, and professional individual. Under his leadership, the Church of Scientology has grown in leaps and bounds in its efforts to help mankind. L. Ron Hubbard left behind a legacy of technology that helps mankind. Mr. Miscavige is personally dedicated to seeing that this legacy is carried forward, making it possible for anyone and everyone to live a better life.

I design all of the stages, videos, and VFX for all of our public events—a job I have held for 24 years. The number of events and stages I have designed number in the hundreds. This includes all of the opening events for our new churches. I perform my job in locations all over the world but have lived and worked here at Golden Era Productions for 18 years. I have been married 14 years, and my husband, a professional in the field of music and audio, also lives and works here.

From a personal viewpoint, there is nowhere that I, as an artist, would have the freedom and latitude to do the work I do. To be able to be an artist and contribute to the dissemination of Dianetics and Scientology in a distraction free environment is truly a luxury. I am very dedicated to what I do as a Sea Org Member. It is a trust. The technology developed by L. Ron Hubbard changes lives and makes life better for every individual who avails himself of it. That I can do something to contribute to making life better and to help others is my own personal greatest reward.

Cindy Cruzen
Golden Era Productions